

VISIT...

LANZAROTE
Caliente.COM

Forgiven

Within Temptation
arr. William Murray Brown (wglmb)

♩ = 48

Voice

Violoncello

Piano

3

Pno.

5

Vce.

Pno.

Could - n't save you from the start;_____

7

Vce.

Pno.

love you so___ it hurts. my soul.____

9

Vce.

Can you for give me for try-ing a gain? ——— Yoursi - lence makes me hold

Pno.

11

Vce.

— my breath; all time has passed you by. —

Pno.

13

Vce.

Oh, — for so long I've tried to shield you from the world; —

Pno.

15

Vce.

Oh, — you could n't face the free-dom on your own. — Here I am —

Pno.

17

Vce. 

left in si - lence.

Pno. 

19

Vce. 

You gave up the fight; you left me be- hind. All that's done's for - gi - ve - n.

Pno. 

21

Vce. 

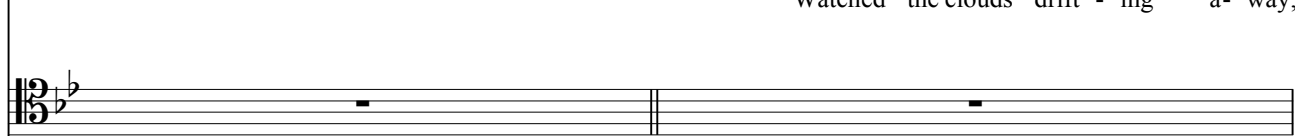
You'll al-ways be mine; I know deep in- side, all that's done's for - gi - ve - n.

Pno. 

23

Vce. 

Watched the clouds drift - ing a- way;

Vc. 

Pno. 

25

Vce.  still the sun— can't warm my face.

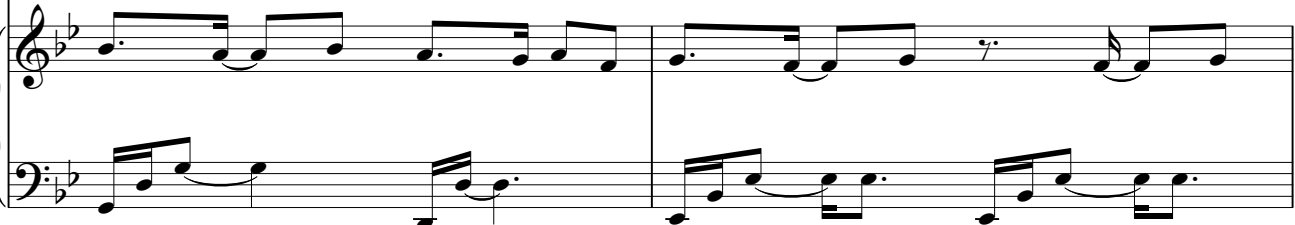
Vc. 

Pno. 

27

Vce.  I know it was des - tined to go— wrong;

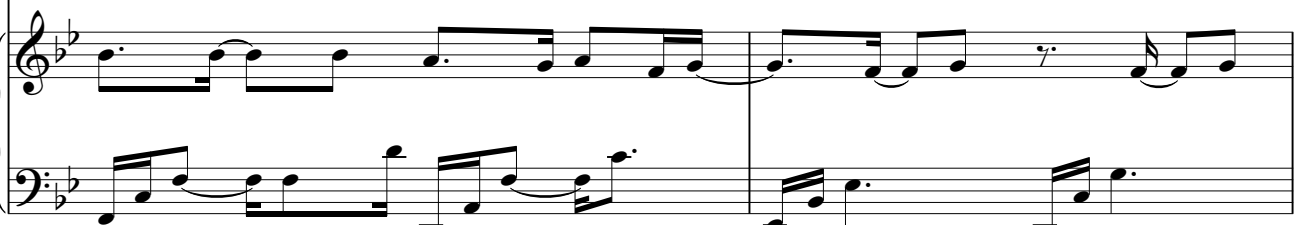
Vc. 

Pno. 

29

Vce.  you were look - ing for the great— es - cape, to—

Vc. 

Pno. 

31

Vce. chase your de - mons a - way. Oh, for so long I've tried to

Vc.

Pno.

33

Vce. shield you from the world; Oh, you could - n't face the

Vc.

Pno.

35

Vce. free - dom on your own. Here I am left in

Vc.

Pno.

37

Vce. si - - lence. You gave up the fight; you left me be hind.

Vc.

Pno.

39

Vce. All that's done's for - gi - ve - n. You'll al-ways be mine; I know deep in side,

Vc.

Pno.

41

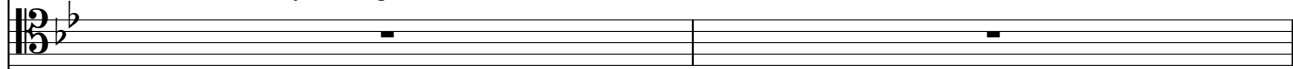
Vce. all that's done's for - gi - ve - n. I've been so

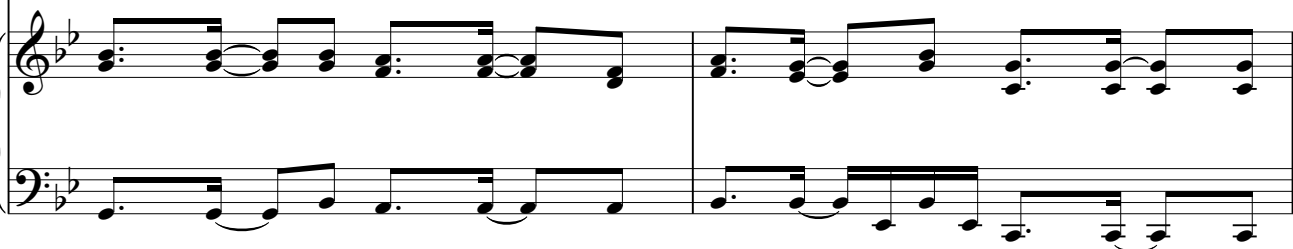
Vc.

Pno.

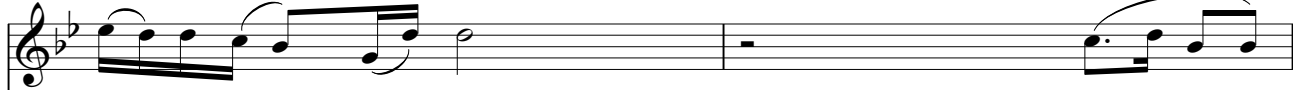
43

Vce.  lost since you've gone, why not me be - for you?

Vc. 

Pno. 

45

Vce.  Why did fate deceive me? Ev - ery - thing

Vc. 

Pno. 

47

Vce.  turned out so wrong; why did you

Vc.  3

Pno. 

49

Vce. leave me in si - lence? You gave up the fight; you left me be-hind.

Vc.

Pno.

52

Vce. All that's done's for - gi - ve - n. You'll al-ways be mine; I know deep in side,

Vc.

Pno.

54

Vce. all that's done's for - gi - ve - n.

Vc.

Pno.

56

Vce.

Vc.

Pno.

Measures 56-57. The vocal line (Vce.) is silent. The violin line (Vc.) has whole rests. The piano line (Pno.) features a complex arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand.

58

Pno.

15^{ma}----

Measure 58. The piano line (Pno.) continues the arpeggiated figure from the previous measures. The right hand ends with a 15th measure rest, indicated by "15^{ma}-----". The left hand continues the eighth-note bass line.